

**ERIN POLLOCK** erinpollock@gmail.com www.erinpollock.com  
B. 1982, Anchorage, Alaska. Lives and works in Brooklyn, NY

## **EDUCATION**

M.F.A., Painting, New York Academy of Art, New York, NY, 2018  
Studio Arts Centers International, Florence, Italy, 2007  
B.A., Studio Art, Whitman College, Walla Walla, WA, 2004

## **AWARDS, GRANTS, RESIDENCIES**

- 2021 Best Short Film - The Arthouse Film Festival, Austin, TX  
Best Animated Short Film - Esoteric International Film Festival, Moscow, Russia  
Best Animation Short Film - Accord Cine Fest, Mumbai, India  
Best Experimental Short Film - Vancouver Independent Film Festival, Vancouver, BC  
Honorable Mention - Milan Gold Awards, Milan, Italy
- 2020 Svankmajer Award for Best Animation - Austin Arthouse Film Festival, Austin, TX  
Best Animated Short Film- Esoteric International Film Festival, Moscow, Russia  
Best Animation Cinematography - NY Cinematography Awards, New York, NY  
Best Animation Short - Indie Short Fest, Los Angeles, CA  
Best Animation & Experimental Short Finalist - Madrid Film Awards, Madrid, Spain  
Best Experimental Short Finalist- Golden Short Film Festival, Rome, Italy  
Best Experimental & Animation Short Film Finalist - IndieX Film Fest, Los Angeles, CA  
Honorable Mention for Experimental Film - New York Movie Awards, New York, NY
- 2019 Best Animation Short Film Finalist - LA Femme Film Festival, Los Angeles, CA  
Jentel Foundation Artist Residency, Banner, WY
- 2018 Chubb Post Graduate Fellowship, The New York Academy of Art, New York, NY  
The Will Cotton Artist Grant, New York, NY
- 2017 Merit Scholarship, The New York Academy of Art, New York, NY
- 2016 Residency at The Central Academy of Fine Art, Beijing, China
- 2014 4Culture, Project Grant, Seattle, WA
- 2012 4Culture, Project Grant, Seattle, WA
- 2011 MacDowell Colony Fellowship, Peterborough, New Hampshire  
Robert Maxwell Foundation Fellowship, Washington, DC
- 2010 Project Grant, Rasmuson Foundation, Alaska

## **FILMS (Festivals and Screenings of Mixed Media Stop-Motion Animations):**

- ***Edward Tulane Choral Suite (2021)***  
Collaboration with Composer Paola Prestini (Music and concept), Mark Campbell (Libretto), and Sxip Shirey (Audio Production, electronic arrangement, and sound design). A commission of new music and animation for the Minnesota Opera. Premiered December 2021.
- ***Jarful of Bees (2021)***  
A commission of new music and film for Beth Morrison and Paola Prestini's Liederabend Festival. Premiered on PBS/WNET. Made in collaboration with Paola Prestini (composer), Natalie Frank (painter), Eve Gigliotti (soprano), and Royce Vavrek (librettist).
- ***Soot (2020)***  
Premiered at Flint Institute of Arts, Flint, MI
- ***Lucky Mud (2019)***  
Screened at:  
Art Basel Collector's Lounge / Arthouse Film Festival, Austin, TX / Berlin Revolution Film Festival, Berlin, Germany / Bermuda International Film Festival - Hamilton, Bermuda / Brooklyn Silent Film

Festival, Brooklyn, NY / Buenos Aires International Film Festival, Buenos Aires, Argentina / Classical Arts Film Festival - Napa, CA / Esoteric International Film Festival, Moscow, Russia / Golden Short Film Festival, Rome, Italy / Indie Short Fest - Los Angeles, CA / IndieX Film Festival, Los Angeles, CA / Los Angeles International Film Festival - Indie Short Fest, Los Angeles, CA / Madrid Film Awards, Madrid, Spain / New York Cinematography Awards, New York, NY / New Filmmakers New York - New York, NY / New York Movie Awards, New York, NY / Paris Film Awards - Paris, France / Tokyo Lift-Off Film Festival, Tokyo, Japan / Vancouver Independent Film Festival, Vancouver, Canada

- ***Sui Generis (2018)***

Screened at:

Los Angeles International Film Festival - Indie Short Fest, Los Angeles, CA / Portland Film Festival, Portland, OR / Unrestricted View Film Festival, London, UK / Harlem International Film Festival, New York, NY

- ***I made you. I loved you. I destroyed you. (2013)***

Collaboration with Steph Kese. Premiered July 2013 at the Belltown Collective, Seattle, WA

- ***367 lbs of wax (2009)***

Collaboration with Steph Kese. Premiered June 2009 at MTS Gallery, Anchorage, AK

- ***The Pact (2007)***

Collaboration with Steph Kese. Premiered May 2007 at Cannes Short Film Corner, Cannes, France

## **EXHIBITIONS**

- 2023 *Dreamy*, Immersive multimedia performance in collaboration with Arctic Rhizomes (Kittiwake, Jesus Landin-Torres, Ruby Kennell)  
*Look Up*, Public Art Installation for King County Metro, Seattle, WA
- 2022 TBD, Glass Box Gallery, Seattle, WA
- 2019 *Concept 2019*, CICA Museum, Gyeonggi-do, Korea  
*Art New York*, Pier 94, New York, NY (Curators: Helena Christensen, David Kratz)
- 2018 *First Salon Show*, GreenPoint Gallery, Brooklyn, NY  
*Somewhat Unwanted*, Los 14 Gallery, Mexico City, Mexico
- 2017 *Little but Fierce*, Chashama Gallery, New York, NY (Curator: Cameron Ledy)  
*Sui Generis*, IGCA Gallery, Anchorage, AK
- 2016 *JoeBar Anniversary Exhibition*, Seattle, WA  
*Trump Can't Stop Us*, Gristle Gallery, New York, NY
- 2015 *The Good Fight*, JoeBar Gallery, Seattle, WA  
*Dark, Cool, Quiet Film Festival*, Seattle Art Fair, NW Film Forum, Seattle, WA  
*Face Me*, Axis Gallery, Seattle, WA
- 2013 *GOOD Cities* Billboard Commission, GOOD Magazine & Ford Motor Company, Seattle, WA  
Wynwood Guerrilla Projection Project, Miami, FL
- 2012 *I made you. I loved you. I destroyed you.* Belltown Collective, Seattle, WA  
*Microsoft Gigapixel ArtZoom* Citywide Art Project, Seattle, WA  
*SlideLuck10*, Axis Gallery, Seattle, WA  
*Seattle Art Museum's Set the Table*, Olympic Sculpture Park, Seattle, WA
- 2011 *Your Dreams Are Our Burden*, City Arts Festival, Seattle, WA  
*Wrangelia: The Art of Breakup*, MTS Gallery, Anchorage, AK
- 2010 *Portrait: Self Portrait*, International Gallery of Contemporary Art, Anchorage, AK  
*The Artists Have Left the Building*, MTS Gallery, Anchorage, AK  
*52 Faces* Permanent Outdoor Public Commission Unveiling, Municipality of Anchorage
- 2009 *Sexta Mutacion*, Neomutatis Gallery, Lima, Peru  
*367 lbs of wax*. MTS Gallery, Anchorage, AK

- 2008 Words & Pictures, Bunnell Street Gallery, Homer, AK  
*The Berth*, Video installation, International Gallery of Contemporary Art, Anchorage, AK  
*The Green Bench*, site-specific video installation, Public Transit Headquarters, Anchorage, AK

## **BIBLIOGRAPHY**

- 2020 Filmmaker Spotlight, Interview in [Arthouse Quarterly](#), Winter
- 2019 “Anna Wintour Removed Her Sunglasses for This” (B Widdicombe, The New York Times) / “Sketching Nudes en Plein Air With the New York Academy of Art” (Z Weiss, Vogue) / “Joyce Varvatos, Art Advisor to Hollywood, Curates Hamptons Gallery Pop-Up” (L Van Straaten, Hollywood Reporter)
- 2018 “How Blind Contour Drawing Can Help You Become a Better Artist” (E. Hill, Artsy) / “1 Day of Art - Brooklyn” Featured artist, (t)here Magazine (Alina Lundry & Jason Makowski)
- 2016 *Creative Alaska: A Ten-Year Retrospective of Support for Alaska Artists* (Hardback. Published by University of Alaska Press) / “The New York Academy of Art’s Thrilling, Scary MFA Show” (Z. Small, Hyperallergic)
- 2014 “Classically-Styled Paintings Reveal How Obsessed We Are With Our Cellphones” (C. Weisenstein, The Creator’s Project, Vice Magazine)
- 2013 “A Caffeinated Conversation with Seattle Artist Duo KeseyPollock” (M Williams, GOOD Magazine) / The Stranger: "The Bodies' Demise, Making People, Then Melting Them Down" by Jen Graves / Crosscut: "Melting Bodies: 340 crowdfunders, one developer & 3,000 pounds of wax; KeseyPollock, a pair of Seattle's most visionary artists" by Jeremy Buben / Seattle Met: "Melting Bodies: The Ephemeral Wax Art of KeseyPollock" by Laura Dannen / CityArts: "The new hunger artists: making it in Seattle" by Amanda Manitch / Vanguard Seattle: "The Transformative Art of KeseyPollock" by Jeremy Buben / ARCADE | Dialogue on Design: KeseyPollock / GRAY Magazine: "KESEYPOLLOCK Opening Night Celebration" / Artist Trust: "KeseyPollock: Melting Bodies" / “American Hipster Presents: KeseyPollock” Short Documentary Portrait
- 2011 "Exeunt: MTS Gallery goes out with a bang” (D. Smith, Anchorage Press) / "Life mask sculpture records the faces of Alaskans" (MSNBC)
- 2010 "Wax, Faces, Video and maybe a Boob or Two" (J. Berg, Juxtapoz) / "Mountain View Mask Sculpture" (B. Hallinen, Anchorage Daily News) / "52 Faces Installed and Unveiled" (M. Lester, Anchorage Daily News) / "Residents in Resin" (D. Smith, Anchorage Press) / "Artists unveil new sculpture in Mountain View" (KTVA, TV News) / "Alaska Face Masks" (S. Y. Long, The Oregonian) / "Art As Process" (M. Dunham, Anchorage Daily News) / "Artists Pollock and Kese Photo Essay" (B. Hallinen, Anchorage Daily News)
- 2009 "367 lbs of wax." Documentary about KeseyPollock by More Dust Than Digital Films. / "Mt. View Artists Create Unique Melting Face Art" (video), KTUU live news coverage

## **PRIVATE + PUBLIC COLLECTIONS**

- 21C Museum Hotels / Steve Wilson & Laura Lee Brown
- Shaun Kardinal Art Museum
- Municipality of Anchorage, AK - Public Art Collection
- Alaska Moving Image Preservation Association
- The John and Sheri Benke Collection
- The Elizabeth Clark Zoia Collection
- The Collection of Greg Lundgren
- JL Properties Collection / Jonathan Rubini and Leonard Hyde
- NYAA Chubb Fellowship Collection